

Application for listed building consent for alterations,
extension or demolition of a listed building.
Planning (Listed Buildings and Conservation Areas) Act 1990

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website.
If you require any further clarification, please contact the Authority's planning department.

1. Applicant Name, Address and Contact Details

Title:	<input type="text" value="Mrs"/>	First name:	<input type="text" value="Emma"/>	Surname:	<input type="text" value="Stallion"/>		
Company name	<input type="text" value="N/A"/>						
Street address:	<input type="text" value="45 North Street"/>			Country Code	<input type="text"/>	National Number	<input type="text"/>
	<input type="text"/>			Telephone number:	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>			Mobile number:	<input type="text"/>	<input type="text"/>	<input type="text"/>
Town/City	<input type="text" value="Crowland, Peterborough"/>			Fax number:	<input type="text"/>	<input type="text"/>	<input type="text"/>
County:	<input type="text" value="Lincolnshire"/>			Email address:			
Country:	<input type="text" value="United Kingdom"/>			<input type="text"/>			
Postcode:	<input type="text" value="PE6 0EG"/>			<input type="text"/>			

Are you an agent acting on behalf of the applicant? ☐ Yes ☒ No

2. Agent Name, Address and Contact Details

No Agent details were submitted for this application

3. Description of Proposed Works

Please describe the proposals to alter, extend or demolish the listed building(s):

1. Paint the front elevation (currently unpainted render)
2. Repaint the 2 x front doors in a different (but similar) colour
3. Front Aspect - Window & Cill Replacement
4. Repaint 2 x sills & 5 x window frames in a different colour
3. Repointing of side elevation & 2 x chimneys

Has the work already started without planning permission? ☐ Yes ☒ No

4. Site Address Details

Full postal address of the site (including full postcode where available)

House:	<input type="text" value="45"/>	Suffix:	<input type="text"/>
House name:	<input type="text"/>		
Street address:	<input type="text" value="North Street"/>		
	<input type="text" value="Crowland"/>		
Town/City:	<input type="text" value="Peterborough"/>		
County:	<input type="text"/>		
Postcode:	<input type="text" value="PE6 0EG"/>		

Description of location or a grid reference (must be completed if postcode is not known):

Easting:	<input type="text" value="523883"/>
Northing:	<input type="text" value="310409"/>

Description:

5. Related Proposals

Are there any current applications, previous proposals or demolitions for the site? ☐ Yes ☒ No

6. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application? ☒ Yes ☐ No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:

Title: First name: Surname:

Reference:

Date (DD/MM/YYYY): (Must be pre-application submission)

Details of the pre-application advice received:

7. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal? ☐ Yes ☒ No

8. Authority Employee/Member

With respect to the Authority, I am:

- (a) a member of staff
- (b) an elected member
- (c) related to a member of staff
- (d) related to an elected member

Do any of these statements apply to you? ☐ Yes ☒ No

9. Materials

Please provide a description of existing and proposed materials and finishes to be used in the build (demolition excluded):

External walls - add description

Description of *existing* materials and finishes:

The front elevation (exterior) is rendered but not currently painted, see photos for current state. This application is to paint the front elevation (the front exterior of the property) for aesthetic reasons and to be more pleasing to the eye.
The left side elevation (which is the exposed, detached side of the property) and 2 x chimneys, one on either side of the property. The brickwork needs to be repointed as the mortar has weathered back to a depth equivalent to the joint width & is very loose. Existing materials - the side wall and 2 x chimneys are brick with a lime mortar.

Description of *proposed* materials and finishes:

This application is to paint the currently unpainted render in Farrow & Ball No 1 Lime White and the bottom section of the currently unpainted render (see photographs) in Farrow & Ball No 256 Pitch Black. We have a choice of 2 types of paint finish - exterior masonry or lime wash - we are happy to use either. Annotated photographs are attached to this application showing the front elevation and clearly showing current unpainted render including bottom section. Also supporting this application - we have provided samples of the paint colour, the descriptions of 2 x different types of exterior finish, the descriptions of the proposed paint shades, clearly indicating that the chosen colours are in keeping with the period (18th/19th century) of the property.
Proposal to replace like-for-like only where necessary in the same style period brick.
For the repointing of the side wall and 2 x chimneys, the old render will be scraped out manually and by hand. Lime mortar will be used. All attempts will be made to match the new pointing with the style, texture and colour of the original and repairs will be made only where necessary. Historic materials will be used and this has been confirmed in our quote breakdown. In support of this application, annotated photographs of the area have been provided clearly indicating (using the black arrows) the specific areas of repointing required.

Roof covering- add description

Description of *existing* materials and finishes:

Description of *proposed* materials and finishes:

Chimney - add description

Description of *existing* materials and finishes:

Repointing the external side wall and chimney as the mortar has weathered back to a depth equivalent to the joint width & is very loose. The wall and chimney is brick, left elevation, elevated wall.

Description of *proposed* materials and finishes:

Proposal to replace like-for-like only where necessary in the same style period brick. The builder (propose to use Phil Bradshaw, a local builder) will scrape out the old render manually and by hand. Lime mortar will be used. All attempts will be made to match the new pointing with the style, texture and colour of the original and repairs will be made only where necessary. Phil has quoted us for this work at a price of £1450.00 + VAT including all historic materials. Enclosed annotated photographs of the area.

9. Materials (continued)

Windows - add description

Description of *existing* materials and finishes:

Repaint 4 x stone window sills & 5 x window frames (front elevation, exterior) in a different colour. Currently, the window sills and frames are painted white but are are weathered and showing signs of paint splitting/peeling due to previous poor paint job (see photographs).

Description of *proposed* materials and finishes:

Proposal to remove the current paint and prepare the sills and frames for repaint. We would like to repaint in Farrow & Ball No 25 Pigeon or Farrow & Ball No 15 Bone (limewash or exterior masonry finish). We have includeed photographs, colour samples, descriptions of 2 x different types of exterior finish and descriptions of the proposed paint shades, clearly indicating that the chosen colours are in keeping with the period (18th/19th century) of the property.

External doors - add description

Description of *existing* materials and finishes:

Repaint 2 x front doors (front elevation, exterior) in a different colour. Currently, the doors are painted green but are are weathered and showing signs of paint splitting/peeling due to previous poor paint job (see photographs).

Description of *proposed* materials and finishes:

Proposal to remove the current paint and prepare the doors for repaint. We would like to repaint in Farrow & Ball No 25 Pigeon or Farrow & Ball No 15 Bone (limewash or exterior masonry finish). We have includeed photographs, colour samples, descriptions of 2 x different types of exterior finish and descriptions of the proposed paint shades, clearly indicating that the chosen colours are in keeping with the period (18th/19th century) of the property.

Ceilings - add description

Description of *existing* materials and finishes:

No Changes

Description of *proposed* materials and finishes:

No Changes

Internal walls - add description

Description of *existing* materials and finishes:

No Changes

Description of *proposed* materials and finishes:

No Changes

Floors - add description

Description of *existing* materials and finishes:

No Changes

Description of *proposed* materials and finishes:

No Changes

Internal doors - add description

Description of *existing* materials and finishes:

No Changes

Description of *proposed* materials and finishes:

No Changes

Rainwater goods - add description

Description of *existing* materials and finishes:

No Changes

Description of *proposed* materials and finishes:

No Changes

Boundary treatments - add description

Description of *existing* materials and finishes:

No Changes

Description of *proposed* materials and finishes:

No Changes

Vehicle access and hard standing - add description

Description of *existing* materials and finishes:

No Changes

Description of *proposed* materials and finishes:

No Changes

Lighting - add description

Description of *existing* materials and finishes:

No Changes

Description of *proposed* materials and finishes:

No Changes

Others - add description

OtherCables

Description of *existing* materials and finishes:

4 x Western Power Cables

Description of *proposed* materials and finishes:

Western Power are removing the cables and putting them underground.

9. Materials (continued)

Are you supplying additional information on submitted drawings or plans?

☒ Yes ☐ No

If Yes, please state plan(s)/drawing(s) references:

Plans and annotated photographs

10. Demolition

Does the proposal include total or partial demolition of a listed building?

☐ Yes ☒ No

11. Listed building alterations

Do the proposed works include alterations to a listed building?

☒ Yes ☐ No

If Yes, will there be works to the interior of the building?

☐ Yes ☒ No

Will there be works to the exterior of the building?

☒ Yes ☐ No

Will there be works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?

☐ Yes ☒ No

Will there be stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?

☐ Yes ☒ No

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed, and the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

State references for these plan(s)/drawing(s):

Site Location Plan & Block Plan are attached and included within this application. Annotated photographs have been provided within a Heritage Impact Assessment document to identify the location, extent and character of the items to be changed/replaced.

12. Listed Building Grading

If known, what is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

☐ Don't know ☐ Grade I ☐ Grade II* ☒ Grade II

Is it an ecclesiastical building?

☐ Don't know ☐ Yes ☒ No

13. Immunity from Listing

Has a Certificate of Immunity from listing been sought in respect of this building?

☐ Yes ☒ No

14. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?

☒ Yes ☐ No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)

☐ The agent ☒ The applicant ☐ Other person

15. Certificates (Certificate A)

Certificate Of Ownership - Certificate A Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/the applicant was the owner (*owner is a person with a freehold interest or leasehold interest with at least 7 years left to run*) of any part of the land or building to which the application relates.

Title: First name: Surname:
Person role: Declaration date: ☒ Declaration made

16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

☒ Date