HERITAGE MPACT ASSESMENT
RE-COVERING NORTH AISLE ROOF
CHURCH OF SAINT MARY MAGDALENFLEET
LINCOLNSHIRE

GENERAL

This design and access statement accompanies a submission for application for Planning Permission to replace the lead roof covering of the North Aisle roof.

The eastern half of the lead covering to the North Aisle roof was stolen in February 2020. It is proposed to replace this with terne coated stainless. Additionally it is proposed to replace the remaining half of the lead with terne coated stainless steel.

STATEMENT

PROPOSED WORKS

The following proposals, as indicated in the documents accompanying the application;

The replacement of the whole of the roof covering to the North Aisle roof with terne coated stainless steel.

Consequential, like for like, repairs to lead flashings.

JUSTIFICATION AND SIGNIFICANCE

It is thought that the lead covering to the North Aisle roof dates from around 1990, when it was re-covered.

The pitch of the North Aisle roof is approximately 11º the eaves of the North Aisle comprises a lead lined parapet gutter, which is to be retained, behind the upstand of a parapet wall averaging 300mm above roof covering level. The roof surface is therefore little visible from the north and not at all visible from the east and west at ground level.

The appearance of the proposed roof covering is, after an initial period of weathering, a matt grey colour not dissimilar to lead. The division of the bays, @ 500mm, is similar to that which is found on lead covered roofs.

Unfortunately, should the lead roof covering be re-instated, the likelihood of it being stolen again is high. The likelihood of the theft of a terne coated steel covering is much lower.

The attached photographs demonstrate that the visibility of the roof covering is limited. In order to have a close view of the covering it is necessary to be approximately 20metres distant (photo 1) from the North Aisle. The view of the roof covering from Churchgate, some 45metres to north, is partially interrupted by the boundary treatment of the churchyard – stone boundary wall interspersed with trees and shrubs.



PHOTO 1

CONCLUSION

There will be no impact on the significance of the building due to the proposed works.

List entry Number: 1146568

Grade: I

10/29 Church of St. Mary 30.6.66 Magdalen

G.V. I

Parish church. c.1180-1190, mid C14, restored 1798, 1843 and 1860-2 by C. Bennett of Lynn. Limestone rubble and ashlar. Concrete tile and lead roofs with stone coped gables with cross finials and single small stacks to north-west and south-west. Nave with north and south aisles and south porch, chancel. Moulded plinth and regularly placed 2 stage buttresses run round the entire church. All the window tracery restored in C19. West front clasped by north and south aisles. String course rises under a large pointed late C14, heavily restored in C19, west window with 5 ogee headed, cusped lights with transom, panel tracery and hood mould. Pointed doorway to right with hood mould running into string course and plank door. Pointed window beyond with 3 cusped ogee headed lights, C19 tracery and hood mould. A similar window in the west of the north aisle. North side with 2 pointed windows to the right, each with 3 cusped ogee headed lights, C19 flowing tracery and hood mould. Pointed doorway to left with double chamfered surround, hood mould running into string course and double panelled doors. Truncated window above with pointed head, 3 cusped ogee headed lights, C19 flowing tracery and hood mould. 2 similar full length windows beyond. East end of north aisle with pointed window with 3 cusped elongated ogee headed lights, C19 geometric tracery and hood mould. Chancel rebuilt in 1843. North side of chancel with outline of 3 blocked arcade bays with hood moulds. 3 C19 windows, 2 with shallow triangular heads and 3

trefoil headed lights with geometrical tracery and hood mould. One to the left with pointed head, 3 ogee headed lights, C19 reticulated tracery, hood mould and head label stops. East end with large pointed window with 3 cusped ogee headed lights, C19 reticulated tracery, hood mould and head label stops. Small blind, cusped, ogee headed opening above. South-east buttress with ornate mid C14 cusped, crocketed and finialled niche. South side with pointed C19 window to the right with 2 pointed, cusped lights, quatrefoil, hood mould and head label stops. Eaves above this bay with foliate sculptured motifs of c.1190. 2 C19 windows to left with pointed heads, each with central ogee headed light, flanked by single round headed lights, flowing tracery and hood moulds. West end of south aisle with pointed window with 3 cusped, ogee headed lights, C19 flowing tracery and hood mould. South side with part of a blocked doorway to the right with fragmentary hood mould. 2 windows to the left with pointed heads, 3 cusped, ogee headed lights and C19 flowing tracery 2 similar windows beyond the gabled porch to left, the latter with small lancets in return walls. Pointed doorway with double chamfered head, semi-circular responds, hood mould and head label stops. Interior flanking stone benches and pointed double chamfered doorway with hood mould, head label stops and double plank doors. Interior 5 bay north and south arcades of c.1180 with tall round piers and semi-circular responds; pointed double chamfered heads. Chancel arch of c.1180 with semi-circular responds and pointed double chamfered head with hood mould. Windows in chancel with hood moulds and head label stops. Mid C14 sedilia restored C19 with 3 crocketed and finialled gables.Trefoiled heads beneath and ornate pinnacles. Piscina to left with ornate crocketed and finialled gable, trefoil head and damaged gables. C15 octagonal font with traceried panels and octagonal pedestal. C19 parclose screens. Early

C14 sculptured fragment of robed figure. C19 reredos, altar rail, pews and choir stalls. C19 roofs supported on fine C14 stone corbels of crouching figures. 5 sided pulpit with fielded panels and plain pilasters; octagonal sounding board. Monuments include one in black and white marble to Hannah Frost, died 1831; one a white and black marble diamond to Thomas Bockington, died 1745. A white marble oval with draperies, cherub and cartouche to Wilhelmi laij, died 1706. Another in black and white marble with pediment to Richard Dods, died 1853.

Listing NGR: TF3888123680

Selected Sources

Legacy Record - This information may be included in the List Entry Details

National Grid Reference: TF 38888 23680