APPENDIX B2

Accurate Visual Representations

BOSTON

LINCOLNSHIRE

ACCURATE VISUAL REPRESENTATIONS

(AVR LEVEL 3)

C:\



CLENDON

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ABOUT US

We believe great design creates places that work well for all and where people want to live, work and enjoy themselves. Our approach combines a deep understanding of context with sustainable design and creativity at its heart.

“What motivates us every day is a commitment to achieving strong architecture and urban design solutions that work for all; helping deliver sustainable living, renewable energy, and inclusive places.”

Tom Gray, Director

Overview

The process of generating verified views (also referred to as accurate visual representations (AVR)) for the proposed development at Land north of Holbeach, Lincolnshire was carried out by Clendon.

Clendon Architecture use a methodology that is fully compliant with the following guidance:
1. The Landscape Institute/IEMA Guidelines for Landscape and Visual Impact Assessment (3rd edition 2013).
2. The Landscape Institute TGN 06/19 Visual representation of development proposals
3. The SPG London View Management Framework (LVMF) (March 2012).

High quality and high resolution digital photographs were taken from agreed viewpoint locations by Clendon. An adequate number of visible features were subsequently recorded, including the precise location and bearing of the camera using GPS. A georeferenced development model was constructed to OSGB36. With a known camera position and orientation, and photographic existing visible features, the development model was accurately aligned to the photograph.

The AVRs produced have an estimated accuracy tollerance of +/-50cm.

The pages in this document should be printed at their intended size and not be scaled to fit smaller page sizes. Technical Methodology pages should be printed on A3 landscape paper (297mmx420mm), and the existing / proposed panoramic visualisations should be printed on 297mmx841mm paper.
The panoramic visualisations presented are cylindrically projected and for correct perspective viewing should be viewed at comfortable arm's length.

Clendon visited the site on the 17th May 2022 to obtain viewpoint photography. The view positions were documented using photography of the exact positions. In addition, the exact position of camera, tripod and any references were also recorded on site using GPS and surveying techniques.

Technical Methodology

This section explains in detail the processes involved in the preparation of Accurate Visual Representations (AVR).The following procedures set out an efficient, consistently accurate, robust, repeatable and traceable approach to achieve a high level of accuracy.

Preparation

Following a formal instruction from the client, the scope of the project was agreed.

The client asked Clendon to identify a number of viewpoints and supplied a red line plan of the site on an OS base that also included neighbouring highways and building locations.

Focal length, image format, required content & context, type and AVR level was agreed prior to the site visit. The photographer was familiar with the scope of the project and read any relevant information that was made available by the client.

Photography

The site visit was undertaken on the 17th May 2022, and consideration was made to:
1. Forecast weather conditions
2. Shot itinerary based on sun position/time of day
3. Access / distance to site / duration of journey to site and required time on site
4. Suitable parking

Equipment used:
1. Camera, in working order with charged batteries (Sony A7ii)
2. Empty CF cards, at least 3x32Gb cards and 128Gb across additional cards in various capacities in case of failure
3. Battery charger
4. 50mm lens (Sony 50mm FE f/1.8)
5. Lens cloth
7. Tripod with indexed/panoramic head
8. Tripod head levelling base with spirit level

Lens Selection Criteria
In order to capture the whole site and appropriate and relevant context, it was agreed that a 50mm lens should be used in combination with a panoramic tripod head. A series of shots were taken (with the camera in landscape orientation) to form panoramic photographs for each view location.
With reference to the Landscape Institute TGN 06/19, the views have been prepared to conform to Type 4, Panoramic Images (intended to be presented at A1 width).

On site procedure

1. Based on the order of viewpoints on the itinerary, each view location was visited. The tripod was erected and camera attached, along with the 50mm lens.
2. The position of the camera mounting was checked and leveled using the tripod base with spirit level.
3. Using a camera phone 4 shots (n,e,s,w) were taken of the assembled tripod and camera in situ. These shots also captured the base of the tripod.
5. The following camera settings were used:
• Manual 'M' mode
• Aperture at f8 to ensure wide depth of field and minimal diffraction.
• ISO 100-200 dependant on light conditions observed.
• Auto White Balance (AWB)
• Evaluative metering
• RAW capture to avoid loss of dynamic range and image quality degredation associated with 8bit jpeg format
• Enabled highlight warning
• Check that the FE lens is not 'tilted' or shifted when in use.

Panoramic Shots:
1. A sufficient horizontal field of view was determined to include the site and sufficient relevant context, vertical field of view was also considered based on height of the proposals and proximity to the site.
2. The tripod was levelled using the tripod mounted level. Following this the panoramic tripod head was levelled using the levelling base. The levelling base was microadjusted by partially engaging the clamp. Levels were checked at the mid point and each end of the panorama.

3. A minimum of 50% shot overlap was achieved. The panoramic tripod head assembly was adjusted to rotate incrementally at approximately 50% of the total horizontal field of view of the selected lens.
4. The panoramic tripod head was adjusted to centre the lens nodal point to the rotational axis of the tripod. It was important to ensure this is set to the correct measurement in order to avoid parallax.
5. With the camera centred on the site, 'live view' and x10 magnification was enabled and an appropriate point was identified to focus on.
6. Once focused, and accounting for conditions, the correct exposure was achieved by adjusting the shutter speed.
7. The panorama was shot from left to right, taking three bracketed shots per rotational increment, through the panorama attempting where possible to avoid cars and any other moving objects.
8. Shots were previewed to check the quality, focus, highlight warning and histogram for the shots to ensure that a well exposed usable set of photographs had been captured.

Postproduction

The individual shots were stitched together using a method of cylindrical projection to form a panorama. Standard (digital) photographic post production techniques were used to create a corrected final 8bit tiff file to be used as the basis for each photomontage.

The Proposed Development

The proposed development model was created in 3DSmax using the available planning application drawings. The source of the topographic height data was a combination of LiDAR and OS terrain data. The camera locations were placed in the model based on survey coordinates. Using EXIF data that is attached to each photograph, an exact time of photography was noted and a lighting system was created in the 3D model to match the theoretical sunlight conditions at that time of day.

Elements such as existing buildings, telegraph poles and survey reference points were used to further check the horizontal and vertical alignment. For each view, renders were made from the 3D model from the same 'matched' 3D camera. Using a photo editing package, namely Adobe Photoshop, the photography and the rendered proposed development were aligned. Any residual distortions in the underlying panoramic photography was matched at this stage.

OCCLUSION AND PERCEPTION OF THE PROPOSED VIEW

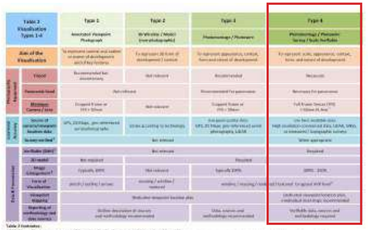
Within the limits of current technology and available data, techniques and experienced judgement were employed by the visualiser to manipulate the rendered image so that it appears as photorealistic as possible. With the rendered proposals aligned to the photography, a mask was applied to hide aspects of the proposed development that would be occluded by existing features. This process was performed on all views.

The photographic process and image scaling is capable of being verified to agreed standards by reference to the original photograph with metadata. The proposed rendered image is presented as a separate image at the same size and scale as the main photograph /photomontage.

Using Adobe InDesign, each completed AVR was presented in a document that conforms with the relevant guidance.



Fig.1 Comparison of lens sizes


Fig.2 Table of Visualisation Types: reproduced from Landscape Institute TGN 06/19, page 11

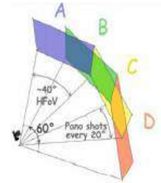


Fig.3 Creating a panorama by taking photographs at 20 degree intervals with minimum 50% overlap

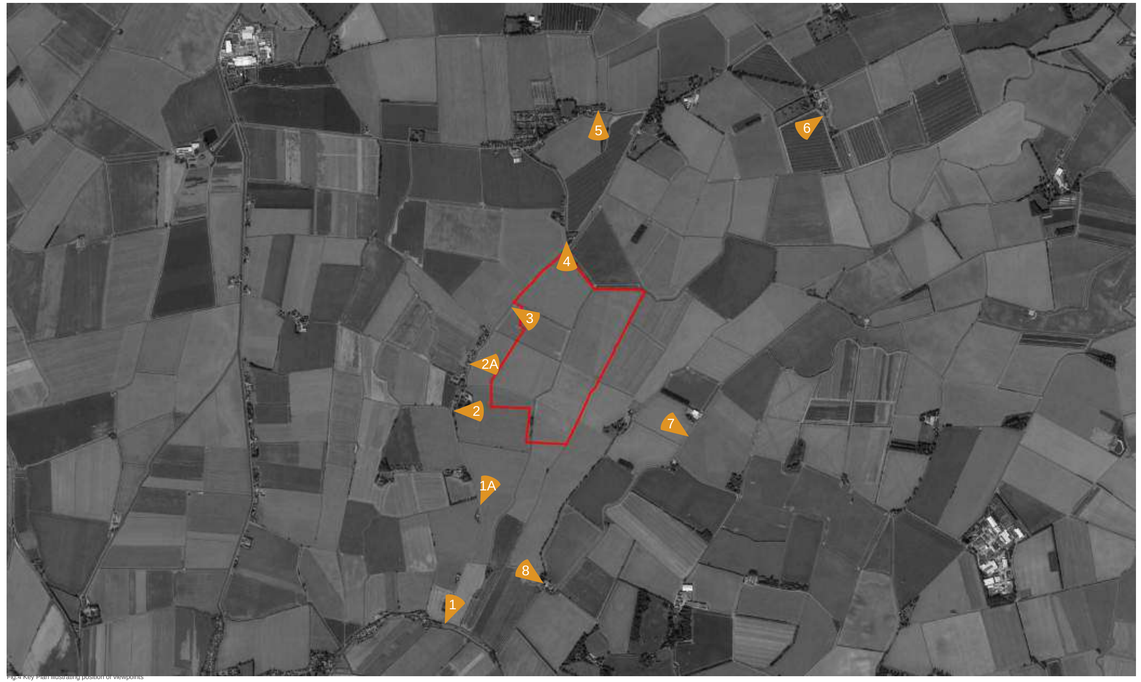
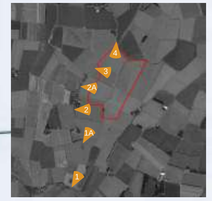


Fig.4 Key Plan illustrating position of viewpoints



VP01 existing - Left

CLENDON

Viewpoint Information (TGN 06/19 Type 4 Image (Option 1, A1 Width), Level 3 (AVR3)			
OS Grid Reference	52.829677 , 0.025129856	Horizontal Field of View	90° (cylindrical projection)
Ground Height (AOD)	4.12	Camera / Lens	Sony A7ii, Sony 50mm FE f/1.8
Viewer Height	1.65m	Date / Time	17/05/2022 - 12:16
Distance to Site	1.48km	Weather Conditions	100% cloud, good visibility

Note:
This is a composite image made up of 50mm photographs joined together horizontally (by means of cylindrical projection) to form an overall field of view which is wider than that seen in detail by the human eye. For correct perspectiveviewing, this page should be viewed at comfortable arm's length when printed at full size (297mm x 841mm).

Date: 19 Aug 2022

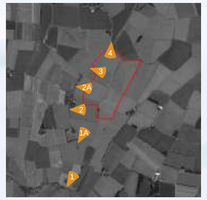
Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP01 Existing -Left



VP01 existing - Right

CLENDON

Viewpoint Information (TGN 06/19 Type 4 Image (Option 1, A1 Width), Level 3 (AVR3)			
OS Grid Reference	52.829677 , 0.025129856	Horizontal Field of View	90° (cylindrical projection)
Ground Height (AOD)	4.12	Camera / Lens	Sony A7ii, Sony 50mm FE f/1.8
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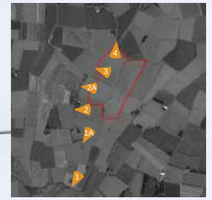
Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP01 Existing - Right



VP01 after 1 year planting - Left

CLENDON

Note:
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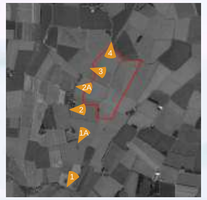
Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP01 Year 1 Planting - Left



VP01 after 1 year planting - Right

CLENDON

Note:
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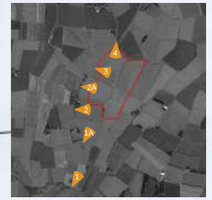
Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP01 Year 1 Planting - Right



MIDDLE MARSH ROAD

VP01 after 15 years planting - Left

CLENDON

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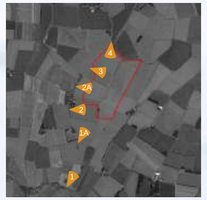
Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP01 Year 15 Planting - Left



VP01 after 15 years planting - Right

CLENDON

Note:
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Date: 19 Aug2022

Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP01 Year 15 Planting - Right



VP01A existing - Left

CLENDON

Viewpoint Information (TGN 06/19 Type 4 Image (Option 1, A1 Width), Level 3 (AVR3)			
OS Grid Reference	52.837303 , 0.028736164	Horizontal Field of View	90° (cylindrical projection)
Ground Height (AOD)	3.78	Camera / Lens	Sony A7ii, Sony 50mm FE f/1.8
Viewer Height	1.65m	Date / Time	17/05/2022 - 12:48
Distance to Site	988m	Weather Conditions	50% cloud, good visibility

Note:
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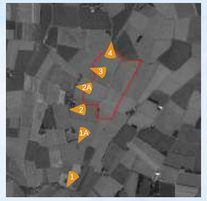
Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP01A Existing - Left



VP01A existing - Central

CLENDON

Viewpoint Information (TGN 06/19 Type 4 Image (Option 1, A1 Width), Level 3 (AVR3)			
OS Grid Reference	52.837303 , 0.028736164	Horizontal Field of View	90° (cylindrical projection)
Ground Height (AOD)	3.78	Camera / Lens	Sony A7ii, Sony 50mm FE f/1.8
Viewer Height	1.65m	Date / Time	17/05/2022 - 12:48
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Date: 19 Aug 2022

Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP01A Existing - Central



VP01A existing - Right

CLENDON

Viewpoint Information (TGN 06/19 Type 4 Image (Option 1, A1 Width), Level 3 (AVR3)			
OS Grid Reference	52.837303 , 0.028736164	Horizontal Field of View	90° (cylindrical projection)
Ground Height (AOD)	3.78	Camera / Lens	Sony A7ii, Sony 50mm FE f/1.8
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Date: 19 Aug 2022

Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP01A Existing - Right



VP01A after 1 year planting - Left

CLENDON

Note:
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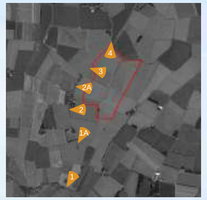
Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP01A Year 1 Planting - Left



VP01A after 1 year planting - Central

CLENDON

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Date: 19 Aug 2022

Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP01A Year 1 Planting - Central



VP01A after 1 year planting - Right

CLENDON

Note:
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Date: 19 Aug 2022

Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP01A Year 1 Planting - Right



VP01A after 15 years planting - Left

CLENDON

Note:
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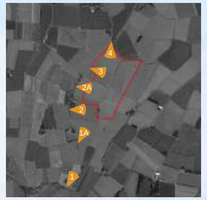
Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP01A Year 15 Planting - Left



VP01A after 15 years planting - Central

CLENDON

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Date: 19 Aug 2022

Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP01A Year 15 Planting - Central



VP01A after 15 years planting - Right

CLENDON

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Date: 19 Aug 2022

Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP01A Year 15 Planting - Right



VP02 existing - Left

CLENDON

Viewpoint Information (TGN 06/19 Type 4 Image (Option 1, A1 Width), Level 3 (AVR3)			
OS Grid Reference	52.642867 , 0.026203911	Horizontal Field of View	90° (cylindrical projection)
Ground Height (AOD)	4.15	Camera / Lens	Sony A7ii, Sony 50mm FE f/1.8
Viewer Height	1.65m	Date / Time	17/05/2022 - 13:11
Distance to Site	192m	Weather Conditions	50% cloud, good visibility

Note:
This is a composite image made up of 50mm photographs joined together horizontally (by means of cylindrical projection) to form an overall field of view which is wider than that seen in detail by the human eye. For correct perspectiveviewing, this page should be viewed at comfortable arm's length when printed at full size (297mm x 841mm).

Date: 19 Aug 2022

Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP02 Existing - Left



VP02 existing - Central

CLENDON

Viewpoint Information (TGN 06/19 Type 4 Image (Option 1, A1 Width), Level 3 (AVR3)			
OS Grid Reference	52.642867 , 0.026203911	Horizontal Field of View	90° (cylindrical projection)
Ground Height (AOD)	4.15	Camera / Lens	Sony A7ii, Sony 50mm FE f/1.8
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Date: 19 Aug 2022

Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP02 Existing - Central



VP02 existing - Right

CLENDON

Viewpoint Information (TGN 06/19 Type 4 Image (Option 1, A1 Width), Level 3 (AVR3)			
OS Grid Reference	52.642867 , 0.026203911	Horizontal Field of View	90° (cylindrical projection)
Ground Height (AOD)	4.15	Camera / Lens	Sony A7ii, Sony 50mm FE f/1.8
Viewer Height	1.65m	Date / Time	17/05/2022 - 13:11
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Date: 19 Aug 2022

Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP02 Existing - Right



VP02 after 1 year planting - Left

CLENDON

Note:
This is a composite image made up of 50mm photographs joined together horizontally (by means of cylindrical projection) to form an overall field of view which is wider than that seen in detail by the human eye. For correct perspectiveviewing, this page should be viewed at comfortable arm's length when printed at full size (297mm x 841mm).

Date: 19 Aug 2022

Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP02 Year 1 Planting - Left



VP02 after 1 year planting - Central

CLENDON

Note:
This is a composite image made up of 50mm photographs joined together horizontally (by means of cylindrical projection) to form an overall field of view which is wider than that seen in detail by the human eye. For correct perspectiveviewing, this page should be viewed at comfortable arm's length when printed at full size (297mm x 841mm).

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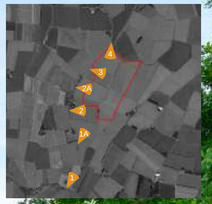
Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP02 Year 1 Planting - Central



VP02 after 1 year planting - Right

CLENDON

Note:
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Date: 19 Aug 2022

Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP02 Year 1 Planting - Right



VP02 after 15 years planting - Left

CLENDON

Note:
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Date: 19 Aug 2022

Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP02 Year 15 Planting - Left



VP02 after 15 years planting - Central

CLENDON

Note:
This is a composite image made up of 50mm photographs joined together horizontally (by means of cylindrical projection) to form an overall field of view which is wider than that seen in detail by the human eye. For correct perspectiveviewing, this page should be viewed at comfortable arm's length when printed at full size (297mm x 841mm).

Date: 19 Aug 2022

Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP02 Year 15 Planting - Central



VP02 after 15 years planting - Ri

CLENDON

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Date: 19 Aug 2022

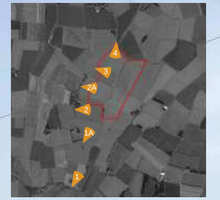
Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP02 Year 15 Planting - Right



VP02A existing - Left

CLENDON

Viewpoint Information (TGN 06/19 Type 4 Image (Option 1, A1 Width), Level 3 (AVR3)			
OS Grid Reference	52.846275 , 0.027758527	Horizontal Field of View	90° (cylindrical projection)
Ground Height (AOD)	3.74	Camera / Lens	Sony A7ii, Sony 50mm FE f/1.8
Viewer Height	1.65m	Date / Time	17/05/2022 - 13:33
Distance to Site	13.5m	Weather Conditions	60% cloud, good visibility

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Date: 19 Aug 2022

Drawn by: VB

Checked by: TG

Project title: CAL030821 Boston

Client: Greenpower

Drawing Title: AVR VP02A Existing - Left