

Georgian (1714-1837)

Potters Pink	DH White	DH Pearl Colour	Regency Grey	Lead Colour
Pale Walnut	Warm Stone	Green Earth	Copenhagen Blue	Lavender Grey
Pale Sienna	*Cream*	*Green Verditer*	*Green Oxide*	*Blue Lead*
Mid Umber	DH Stone	Pea Colour	Georgian Grey	Ash Violet
DH Blossom	DH Straw	DH Grass Green	Sky Blue	Blue Verditer
Spanish Brown	DH Gold Colour	Deep Green	Invisible Green	Antwerp Blue

The Georgian palette contained both subtle and stronger shades but overall looked understated and elegant. Palladian style tended to concentrate on colours that were classical looking and replicated stone, marble and alabaster. The Adam style tended to favour softer pastel shades and used delicate and complex combinations, or single shades with details highlighted in off-whites or neutral tones. Blues were used in combination with off-white for a restrained classical look.

The aspect of a room was a very important factor when choosing colours, with shades such as Pea Colour, Green Oxide and Lavender Grey being thought most suitable for warm south facing rooms whilst DH Blossom, Pale Sienna or Warm Stone would have been selected for cooler, north facing ones.

In exterior settings dark browns, greens and greys tended to be favoured – doors were painted in a dark shade with the door surround painted in off-white or 'stone' colour. Invisible Green was traditionally used on railings, both public and private, to render them 'invisible' and cause them to blend in with surrounding vegetation and foliage.

DETERMINED PLAN