Application for Planning Permission.
Town and Country Planning Act 1990

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Site Address

Number	
Suffix	
Property name	The Mill
Address line 1	High Street
Address line 2	Moulton
Address line 3	
Town/city	Spalding
Postcode	PE12 6QB

Description of site location must be completed if postcode is not known:

Easting (x)	530756
Northing (y)	324034

Description

2. Applicant Details

Title	Mr
First name	Geoff
Surname	Taylor
Company name	
Address line 1	Friends of Chain Bridge Forge
Address line 2	High Street
Address line 3	
Town/city	Spalding
Country	

2. Applicant Details

Postcode	PE11 1TX
Primary number	
Secondary number	
Fax number	
Email address	

Are you an agent acting on behalf of the applicant? (•) Yes ( ) No

3. Agent Details

Title	Mr
First name	Ian
Surname	Warden
Company name	Holmdale House
Address line 1	Holmdale House
Address line 2	55 High Street
Address line 3	Martin
Town/city	Martin
Country	United Kingdom
Postcode	LN4 3QY
Primary number	07506363478
Secondary number	
Fax number	
Email	ian@holmdalehouse.co.uk

4. Site Area

What is the measurement of the site area? (numeric characters only).	2
Unit	sq.metres

5. Description of the Proposal

Please describe the proposed development including any change of use

This is part of an Arts Council funded project which has commissioned a contemporary artist to enhance three public spaces across South Holland in Lincolnshire, producing space/site specific original works that are informed by the surroundings, traditions, people and purpose of each site, to include: Chain Bridge Forge, Pinchbeck Pumping Museum and Moulton Mill. The artwork will convey the history and work of each site and incorporate tradition and innovation to create a linked collection of artworks that engages visitors on a journey that explores heritage and art.
Moulton mill ceased operating in 1995. A local campaign was established to restore the mill to full working condition. In 2003, the mill featured on the first series of BBC2's Restoration with Tim Wonnacott as its Celebrity Advocate. The project won a large Heritage Lottery Fund grant, which, along with many fundraising events has meant that the "Friends of Moulton Mill" campaign has succeeded in raising enough money to restore and refurbish the mill's structure and add a new cap. The new white ogee cap, (which weighs 14 ton) is visible for miles across the flat Fenland landscape. A café and shop has also been built, and the mill has disabled access, allowing disabled visitors to see some of the mill's inner workings. The Friends of Moulton Mill have encouraged local people to "sponsor" a sail shutter. In March 2007, the mill ground flour again. The reefing gallery, an external balcony which is 40 ft from the ground, was restored in June 2008.
New sails were fitted on 21 November 2011 to complete the restoration of the mill. The community restoration took 14 years to complete at a cost of nearly £2m and on 28 April 2013 the first bag of flour in over 100 years was ground with wind power.

5. Description of the Proposal

The proposal for Moulton WIndmill is for a transparent, domed structure, made from a reclaimed grain hopper, which will display cut out images and mosaics of rural life in general, a miller's life in particular and the changing seasons. It will be a kinetic sculpture with wind powered fins at the top. The structure will be a total height of 130cms with a diameter of 260cms, sitting on a gravel base of 2metres.

Has the work or change of use already started? (●) Yes ( ) No

If yes, please state the date when the work or change of use started (date must be pre-application submission) DD/MM/YYYY: 26/03/2018

Has the work or change of use been completed? ( ) Yes (●) No

6. Existing Use

Please describe the current use of the site

Moulton Windmill is the largest surviving windmill in England. It now houses the Granary tearoom, the mill shop and offers organised tours of the mill tower. As well as hosting a variety of events, such as a recent woadfest, a tractor rally and grinding days, it has recently become licensed for weddings.

Is the site currently vacant? ( ) Yes (●) No

Does the proposal involve any of the following? If Yes, you will need to submit an appropriate contamination assessment with your application.

Land which is known to be contaminated ( ) Yes (●) No

Land where contamination is suspected for all or part of the site ( ) Yes (●) No

A proposed use that would be particularly vulnerable to the presence of contamination ( ) Yes (●) No

7. Materials

Does the proposed development require any materials to be used in the build? (●) Yes ( ) No

Please provide a description of existing and proposed materials and finishes to be used in the build (including type, colour and name for each material):

Other type of material (e.g. guttering) Overall structure and support	
Description of existing materials and finishes (optional):	
Description of proposed materials and finishes:	Glass, metal, concrete, plastic

Are you supplying additional information on submitted plans, drawings or a design and access statement? (●) Yes ( ) No

If Yes, please state references for the plans, drawings and/or design and access statement

Artist's Impression Moulton Mill

8. Pedestrian and Vehicle Access, Roads and Rights of Way

Is a new or altered vehicular access proposed to or from the public highway? ( ) Yes (●) No

Is a new or altered pedestrian access proposed to or from the public highway? ( ) Yes (●) No

Are there any new public roads to be provided within the site? ( ) Yes (●) No

Are there any new public rights of way to be provided within or adjacent to the site? ( ) Yes (●) No

Do the proposals require any diversions/extinguishments and/or creation of rights of way? ( ) Yes (●) No

9. Vehicle Parking

Is vehicle parking relevant to this proposal? ○ Yes ◉ No

10. Trees and Hedges

Are there trees or hedges on the proposed development site? ○ Yes ◉ No

And/or: Are there trees or hedges on land adjacent to the proposed development site that could influence the development or might be important as part of the local landscape character? ○ Yes ◉ No

If Yes to either or both of the above, you may need to provide a full tree survey, at the discretion of your local planning authority. If a tree survey is required, this and the accompanying plan should be submitted alongside your application. Your local planning authority should make clear on its website what the survey should contain, in accordance with the current 'BS5837: Trees in relation to design, demolition and construction - Recommendations'.

11. Assessment of Flood Risk

Is the site within an area at risk of flooding? (Refer to the Environment Agency's Flood Map showing flood zones 2 and 3 and consult Environment Agency standing advice and your local planning authority requirements for information as necessary.) ○ Yes ◉ No

If Yes, you will need to submit a Flood Risk Assessment to consider the risk to the proposed site.

Is your proposal within 20 metres of a watercourse (e.g. river, stream or beck)? ○ Yes ◉ No

Will the proposal increase the flood risk elsewhere? ○ Yes ◉ No

How will surface water be disposed of?

☐ Sustainable drainage system

☐ Existing water course

☐ Soakaway

☑ Main sewer

☐ Pond/lake

12. Biodiversity and Geological Conservation

To assist in answering the following questions refer to the guidance notes for further information on when there is a reasonable likelihood that any important biodiversity or geological conservation features may be present or nearby and whether they are likely to be affected by your proposals. Having referred to the guidance notes, is there a reasonable likelihood of the following being affected adversely or conserved and enhanced within the application site, or on land adjacent to or near the application site?

a) Protected and priority species (see guidance note):

○ Yes, on the development site
○ Yes, on land adjacent to or near the proposed development
◉ No

b) Designated sites, important habitats or other biodiversity features (see guidance note):

○ Yes, on the development site
○ Yes, on land adjacent to or near the proposed development
◉ No

c) Features of geological conservation importance (see guidance note):

○ Yes, on the development site
○ Yes, on land adjacent to or near the proposed development
◉ No

13. Foul Sewage

Please state how foul sewage is to be disposed of:

13. Foul Sewage

- [x] Mains Sewer
- [ ] Septic Tank
- [ ] Package Treatment plant
- [ ] Cess Pit
- [ ] Other
- [ ] Unknown

Are you proposing to connect to the existing drainage system? ○ Yes ○ No ◉ Unknown

14. Waste Storage and Collection

Do the plans incorporate areas to store and aid the collection of waste? ○ Yes ◉ No

Have arrangements been made for the separate storage and collection of recyclable waste? ○ Yes ◉ No

15. Trade Effluent

Does the proposal involve the need to dispose of trade effluents or trade waste? ○ Yes ◉ No

16. Residential/Dwelling Units

Does your proposal include the gain, loss or change of use of residential units? ○ Yes ◉ No

17. All Types of Development: Non-Residential Floorspace

Does your proposal involve the loss, gain or change of use of non-residential floorspace? ○ Yes ◉ No

18. Employment

Will the proposed development require the employment of any staff? ○ Yes ◉ No

19. Hours of Opening

Are Hours of Opening relevant to this proposal? ○ Yes ◉ No

20. Industrial or Commercial Processes and Machinery

Please describe the activities and processes which would be carried out on the site and the end products including plant, ventilation or air conditioning. Please include the type of machinery which may be installed on site:

No machinery will be used, as all installation will be don eby hand.

Is the proposal for a waste management development? ○ Yes ◉ No

If this is a landfill application you will need to provide further information before your application can be determined. Your waste planning authority should make it clear what information it requires on its website

21. Hazardous Substances

Is any hazardous waste involved in the proposal? ○ Yes ◉ No

22. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land? (•) Yes ( ) No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)

- ( ) The agent
- (•) The applicant
- ( ) Other person

23. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application? (•) Yes ( ) No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:

Title	Mrs
First name	Joan
Surname	Isus
Reference	Art for Moulton Mill, Chain Bridge, Pinchbeck

Date (Must be pre-application submission)

07/06/2018

Details of the pre-application advice received

I read in detail The Town and Country Planning (Control of Advertisements) (England) Regulations 2007 (as amended). The proposed structures cannot be considered as advertisement. Therefore, no planning permitted development rights on advertisements applies on your proposal and full planning applications shall be submitted.

I had a chat with Admin team and they confirmed as I expected that each piece of art would need a planning application due to different locations. They are considered 'other operations' so the fee is £234 per each one.

24. Authority Employee/Member

With respect to the Authority, is the applicant or agent one of the following:
(a) a member of staff
(b) an elected member
(c) related to a member of staff
(d) related to an elected member

Do any of these statements apply to you? ( ) Yes (•) No

25. Ownership Certificates and Agricultural Land Declaration

CERTIFICATE OF OWNERSHIP - CERTIFICATE B - Town and Country Planning (Development Management Procedure) (England) Order 2015 Certificate under Article 14

I certify/The applicant certifies that I have/the applicant has given the requisite notice to everyone else (as listed below) who, on the day 21 days before the date of this application, was the owner* and/or agricultural tenant of any part of the land or building to which this application relates.**

*** 'owner' is a person with a freehold interest or leasehold interest with at least 7 years left to run. ** 'agricultural tenant' has the meaning given in section 65(8) of the Town and Country Planning Act 1990**

Owner/Agricultural Tenant

25. Ownership Certificates and Agricultural Land Declaration

Name of Owner/Agricultural Tenant	Janet Prescott
Number	
Suffix	
House Name	571
Address line 1	Broadgate
Address line 2	Weston Hills
Town/city	Spalding
Postcode	PE12 6DB
Date notice served (DD/MM/YYYY)	16/06/2018

Person role

- ○ The applicant
- ◉ The agent

Title	Mr
First name	Ian
Surname	Warden
Declaration date (DD/MM/YYYY)	09/07/2018

☑ Declaration made

26. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them. ☑

Date (cannot be pre-application)	23/07/2018