H13-1148-20 - Chapel Walk conditions
Reserved matters , materials

A note on the design logic for facing and roof materials.

There are no dominant brick or roof tile trends elsewhere in the village, but there are local buildings of historic significance (two chapels) and more recent developments that have used a traditional rich red, mixed-shade, facing brick. We follow this as the dominant colour theme.

The alternative of Brown or Buff brown bricks are also found in the village but these are not to be used here. Such brown/buff colour tones tend to evoke an idea common in the facing of modern more contemporary 1970's houses along Roman Road.

We have therefore proposed a predominant red brick throughout the scheme (importantly with some contrasting detailed brick features). The sense of an organically grown neighbourhood is aided with 5 'randomly' located oatmeal rendered houses (at Plots 8, 20, 31, 39, and 55). These are intended to create restrained points of colour interest.

The fronts of Plots 9-12, and 16-19 have also been shown as rendered to offer a framed contrast to the central 2.5 storey taller building at Plots 13-15.

In addition to this the Hornsby and The Eaton house types have part render relief on the front elevation between the Oak framing.

In the case of the two present chapels in the village, roof *slates* are used (as would be expected for their age). Our chapel-themed house on Plot 57 thereby follows this lead creating a contrasting but eccentric structure that will be seen from the entrance avenue. The entrance avenue, it is stressed, will be fully landscaped so the views of these buildings will in time be filtered and softened.

The heart of the scheme is at the Crescent around the central water feature. An attractive formal setting is created with, on the south side, a 3-storey terrace (Plots 40-52) facing a smaller terrace of 2.5 storey terrace of three town houses (Plots 13-15). The use of an identical red brick and grey tile creates an attractive, cohesive, dominant housing group. The crescent terrace (Plots 40-52) will have a contrasting ground floor 'plinth' with a natural stone appearance.

The development will strike its' own character with, apart from the varied building styles, a traditional reddish facing brick theme. A contemporary balance to this sense of tradition will be aided with the use of anthracite coloured windows and garages doors.

end