

THE CERAMIC FINDS

RBWC23 Land off Ravens Bank, Whaplode St Catherine, Spalding

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POTTERY

Introduction

All the material was recorded at archive level in accordance with the guidelines laid out in Barclay et al (2016). The Medieval and post Medieval pottery codenames (Cname) are in accordance with the Post Roman pottery type series for Lincolnshire, as published in Young et al. (2005).

One fragment from a single vessel, weighing 35g was recovered from the site.

Methodology

The material was laid out, viewed and weighed. The pottery was examined visually and using x20 magnification. This information was then added to an Access database. An archive of the pottery is included in Table 1.

Results

Table 1, Archive of the Pottery

Cxt	Cname	Full name	Fabric	Form	NoS	NoV	W (g)	Part	Description
002	BOU	Bourne D ware	Calcareous inclusions	Jug	1	1	35	Rim	Abraded; upright rim; hollow on the top of handle
TOTAL					1	1	35		

Discussion

A single sherd of pottery was recovered from subsoil (002). The fragment was abraded.

Recommendations

The pottery should be retained as part of the finds archive.

CONTEXT DATES

The dating in Table 3 is based on the evidence provided by the finds detailed above.

Table 3, Spot dates

Cxt	Date	Comment
002	14th - 15th	Date on a single sherd

ABBREVIATIONS

BS	Body sherd	NoV	Number of vessels
CXT	Context	W <g>	Weight <grams>
NoS	Number of sherds		

REFERENCES

~ 2001, *Draft Minimum Standards for the Recovery, Analysis and Publication of Ceramic Building Material*, third version [internet]. Available from <http://www.geocities.com/acbm1/CBMGDE3.htm>

Barclay, A., Booth, P., Brown, D. H., Evans, J., Knight, D. and I. Wood, 2016, *A Standard for Pottery Studies in Archaeology* [Internet], Medieval Pottery Research Group, Prehistoric Ceramics Research Group, Study Group for Roman pottery. Available at <<https://medievalpottery.org.uk/wp-content/uploads/2019/12/A-Standard-for-Pottery-Studies-in-Archaeology.pdf>>

Young, J., Alan G. Vince, and V. Naylor, 2006, *A Corpus of Anglo-Saxon and Medieval Pottery from Lincoln*, Lincoln Archaeology Studies No. 7